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1957

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
London, W.1.

Phone MAYFAIR 0416

Catalogue of

Ancient and Modern Coins

in GOLD and SILVER

DAY OF SALE

Monday, March 25th, 1957

Commencing at 1 p.m. precisely

ON VIEW Thursday and Friday prior and morning of sale

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

COIN SALE

March, 25th 1957

Lot	Buyer
1	Ward
2	do.
3	Spink
4	Gates
5	Spink
6	do.
7	do.
8	Baldwin
9	Spink
10	Ward
11	Sverdloff
12	Hearn
13	do.
14	Spink
15	Hearn
16	Spink
17	Baldwin
18	Spink
19	do.
20	Seaby
21	Spink
22	Hearn
23	Spink
24	Hearn
25	do.
26	Spink
27	Baldwin
28	Spink
29	do.
30	Seaby
31	Graham
32	Spink
33	Baldwin
34	Bolsom
35	Schulman
36	Spink
37	Schulman
38	do.
39	Hearn
39a	Graham
39b	do.
39c	Palmer James
40	
to	
44	Hearn
45	Graham
46	do.
47	do.
48	Spink
49	Spink
50	Seaby
51	
to	
56	Spink
57	Graham
58	Baldwin
59	Seaby
60	Spink
61	Graham
62	do.
63	do.
64	Seaby
65	Hearn
66	Graham
67	Spink
68	do.
69	Graham
70	Spink
71	do.
72	do.
73	Hearn
74	Spink
75	Hearn
76	do.
77	Spink
78	do.
79	do.
80	Grover
81	Hearn
82	Spink
83	do.
84	do.
85	
to	
90	Hearn
91	Spink
92	
to	
95	Hearn
96	Spink
97	Hearn
98	do.
99	Seaby
100	do.
101	Spink
102	do.
103	Hearn
104	Baldwin
105	Spink
106	Seaby
107	Gates
108	Graham
109	do.
110	Hearn
111	Seaby
112	Spink
113	
to	
116	Graham
117	Withdrawn
118	Graham
119	Spink
120	Graham
121	Hearn
122	Spink
123	G. Adams
124	Spink
125	G. Adams
126	Hearn
127	Baldwin
128	Spink
129	Graham
130	Spink
131	do.
132	Tinchant
133	Hearn
134	Spink
135	Hearn
136	do.
137	Spink
138	do.
139	Hearn
140	Tinchant
141	do.

Lot	Buyer
142	Graham
143	
to	
147	Spink
148	Tinchant
149	Spink
150	Tinchant
151	Hearn
152	do.
153	Graham
154	Spink
155	do.
156	Spink
157	Sverdloff
158	do.
159	Graham
160	Baldwin
161	Spink
162	do.
163	Sverdloff
164	Tinchant
165	Spink
166	do.
167	Tinchant
168	Spink
169	Hearn
170	Spink
171	Tinchant
172	do.
173	Graham
174	
to	
178	Spink
179	Baldwin
180	Spink
181	Hearn
182	Seaby
183	Spink
184	Seaby
185	Baldwin
186	Hearn
187	Tinchant
188	do.
189	Seaby
190	Spink
191	Hearn
192	Tinchant
193	Hearn
194	Seaby

Lot	Buyer
195	Graham
196	Hearn
197	do.
198	Spink
199	Graham
200	Spink
201	Hearn
202	do.
203	Seaby
204	Baldwin
205	Tinchant
206	Hearn
207	do.
208	do.
209	Seaby
210	Spink
211	do.
212	Hearn
213	do.
214	do.
215	Seaby
216	Baldwin
217	Spink
218	Graham
219	do.
220	Seaby
221	Spink
222	Seymour
223	Spink
224	Graham
225	Hearn
226	Ward
227	Seaby
228	Spink
229	Grover
230	Seaby
231	do.
232	Jan
232a	Hearn
232b	do.
232c	Baldwin
232d	Spink
232e	Graham
233	Spink
234	Hearn
235	Grover
236	Hearn
237	Spink
238	Graham

Lot	Buyer
239	Ward
240	Spink
241	Sverdloff
242	Grover
243	Jeffries
244	Seymour
245	Sverdloff
246	Ward
247	Ward
248	Seaby
249	do.
250	Seymour
251	Jeffries
252	Bolsom
253	Spink
254	Seaby
255	Spink
256	Hearn
257	do.
258	Graham
259	Seymour
260	Jeffries
261	Hearn
262	Mallinson
263	Baldwin
264	do.
265	Hearn
266	Seaby
267	Tinchant
268	Seaby
269	do.
270	Tinchant
271	do.
272	Seaby
273	Graham
274	Jan
275	Spink
276	do.
277	Graham
278	do.
279	Baldwin
280	Tinchant
281	Spink
282	Baldwin
283	do.
284	Seaby
285	Tinchant
286	Graham
287	Spink

Lot	Buyer
288	Tinchant
289	Baldwin
289a	Graham
290	Jan
291	Spink
292	Tinchant
293	Seaby
294	Schulman
295	Graham
296	do.
297	Spink
298	do.
299	Ward
300	Spink
301	Tinchant
302	do.
303	Spink
304	Tinchant
305	Spink
306	Baldwin
307	Schulman
308	Baldwin
309	Spink
310	Baldwin
311	Simeon
312	Hearn
313	Seaby
314	Ward
315	Spink
316	do.
317	Schulman
318	Baldwin
319	Schulman
320	Spink
321	Baldwin
322	do.
323	Seaby
324	Baldwin
325	Simeon
326	Spink
327	do.
328	Baldwin
329	Spink
330	do.
331	Seaby
332	Spink
333	Simeon
334	Schulman
335	Baldwin
336	Schulman
337	Baldwin
338	do.
339	Spink
340	Tinchant
341	Schulman
342	Seaby
343	Baldwin
344	Spink
345	Schulman
346	Spink
347	do.
348	do.
349	Baldwin
350	do.
351	do.
351a	Schulman
352	Seaby
353	Schulman
354	Spink
355	Baldwin
356	Spink
357	do.
358	Baldwin
359	Spink
360	Baldwin
361	Spink
362	Seaby
363	do.
364	Spink
365	Baldwin
366	Graham
367	Spink
368	do.
369	Baldwin
370	Spink
371	Baldwin
372	do.
373	Ward
374	Seaby
375	do.
376	Baldwin
377	Seaby
378	do.
379	do.
380	Simeon
381	Baldwin
382	Seaby
383 to 386	Baldwin
387	Graham
388	Baldwin
389	Tinchant
390	Baldwin
391	do.
392	Spink
393	Hearn
394	do.
395 to 398	Baldwin
399	Seaby
400	do.
401	Spink
402	Seaby
403	do.
404	Hearn
405	do.
406	Baldwin
407	do.
408	Hearn
409	do.
410	Baldwin
411	Hearn
412	Baldwin
413	Seaby
414	Spink
415	Hearn
416	Baldwin
417	Hearn
418	Graham
419	Baldwin
420	do.
421	do.
422	Spink
423	Baldwin
424	Hearn
425	do.
426	Baldwin
427	do.
428	Hearn
429	Baldwin
430	Spink
431	Baldwin
432	do.

Lot	Buyer
433	Hearn
434	do.
435	Spink
436	Baldwin
437	Hearn
438	do.
439	Baldwin
440	Hearn

Lot	Buyer
441	Graham
442	Hearn
443	Baldwin
444	Seaby
445	Baldwin
446	Grover
447	Spink
448	Ward

Lot	Buyer
449	Graham
450	Spink
451	Spink
452	do.
453	do.
454	Hearn
455	Spink
456	do.

Catalogue of
Ancient & Modern Coins
in Gold and Silver

Day of Sale

Monday, March 25th, 1957

Commencing at 1 p.m. precisely

ENGLISH GOLD COINS

Lot					
1	A	James I, Unite, m.m. escallop, *pierced*; Laurel, *obv.* m.m. trefoil, *rev.* m.m. lis.	2	8 10	0
2	A	James I, Unite, m.m. escallop; Laurel, m.m. rose; Scotland, James VI, Unite, m.m. thistle. *The last almost fine.*	3	9 10	0
3	A	Charles I, Unite, m.m. lis; Half Unite, m.m. cross on steps. *Fine.*	2	30 0	0
4	A	George IV, Two Pounds, 1823. *Extremely fine.*	1	12 10	0
5	A	Charles II, Guinea, 1665, bust with pointed truncation. *Nearly very fine.*	1	20 0	0
6	A	Charles II, Half Guinea, 1684, bust with rounded truncation, without harp strings. *Fine.*	1	6 0	0
7	A	James II, Guinea, 1688, haymarked. *Very fine.*	1	12 0	0
8	A	James II, Half Guinea, 1688. *Fine.*	1	8 0	0
9	A	William and Mary, Guinea, 1694. *Very fine, toned.*	1	15 10	0
10	A	William and Mary, Half Guinea, 1692. *Fine.*	1	5 10	0
11	A	William III, Guinea, 1701, haymarked. *Very fine*	1	9 10	0

			Lot			
17	10	0	12	A	William III, Half Guinea, 1696, elephant and castle under bust. *Very fine.*	1
8	10	0	13	A	William III, Half Guinea, 1701. *Very fine.*	1
19	10	0	14	A	Anne, Guinea, before Union 1707, rose in centre of *rev. Almost very fine.*	1
35	0	0	15	A	Anne, Guinea, after Union 1708, elephant and castle under bust. *Very fine.*	1
7	10	0	16	A	Anne, Guinea, 1713. *Very fine.*	1
13	10	0	17	A	Anne, Half Guinea, 1710. *Extremely fine.*	1
20	0	0	18	A	George I, Prince Elector Guinea, 1714. *Very fine, toned.*	1
16	0	0	19	A	George I, Guinea, 1722, large head. *Extremely fine.*	1
12	0	0	20	A	George I, Half Guinea, 1718 (over 7). *Extremely fine.*	1
7	0	0	21	A	George I, Half Guinea, 1726. *Very fine.*	1
24	0	0	22	A	George II, Guinea, 1739, plain under bust. *Extremely fine.*	1
12	0	0	23	A	George II, Guinea, 1745, plain under bust. *Very fine.*	1
20	0	0	24	A	George II, Guinea, 1758. *Brilliant.*	1
16	10	0	25	A	George II, Half Guinea, 1755. *Extremely fine, rare.*	1
9	10	0	26	A	George III, Guinea, 1765. *Very fine.*	1
9	10	0	27	A	George III, Guinea, 1774, and Spade Guinea, 1798. *Very fine.*	2
6	0	0	28	A	George III, Half Guinea, 1764. *Very fine.*	1
6	10	0	29	A	George III, Half Guinea, 1781. *Brilliant.*	1
7	10	0	30	A	George III, Half Guineas, Spade type, 1798; round shield, 1801; Garter, 1804. *Very fine.*	3
10	0	0	31	A	George III, Military Guinea, 1813. *Very fine.*	1

Lot						
32	A	George IV, Coronation medal, 1821, in case. *Extremely fine.*	1	19	10	0
33	A	Victoria, Sovereign, 1885, young head, *rev.* without artist's initials in exergue. *Fine and rare.*	1	10	0	0
34	A	Guineas, Anne, 1714; George III, 1787, *both mounted,* third-guinea, 1798; Japan, Manen Shin Koban Kin; India, Fanam, *fine;* Rome, Scudo, 1861, *pierced.*	6	11	10	0

FOREIGN GOLD COINS

35	A	Brazil, Maria I, 4 Escudos, 1794 R, Rio. *Fine.*	1	14	10	0
36	A	Colombia, Charles IV, 8 Escudos, 1797, Bogota. *About fine.*	1	19	0	0
37	A	Westfriesland, large gold Rider, 1627; Tournay, Philip IV, Souverain d'or, 1665, *obv.* lion and globe. *Fine.*	2	34	0	0
38	A	Nepal, Sourendra Vikrama, Double mohur and mohur, A.H. 1771 = 1849. *Very fine.*	2	52	0	0
39	A	Hungary, Wladislaus II, Ducat, *fine;* Venetian ducat, imitation ducats (2), *all pierced;* Turkey, sequin; Persia, ½-mohur; Æ and Æ Elizabeth II, Crowns, 1953 (8); other coins and medals (16).	30	11	0	0
39a	A	Austria, Francis Joseph, 100 Korona, 1915. *Brilliant.*	1	17	0	0
39b	A	—— —— 100 Korona, 1915. *Brilliant.*	1	17	0	0
39c	A	Liechtenstein, Franz Joseph II, 50 Francs and 25 Francs, 1956, in case of issue. *Mint state.*	2	10	0	0
40	A	Russia, Catherine (1762-96), Commemorative medal, 1782, by Gass, Monument to Peter I, *obv.* laureate bust l., *rev.* monument, 24 mm., weight 122 grains. *Very fine.*	1	13	0	0
41	A	—— —— Commemorative medal, 1776, *obv.* bust of Peter the Great r., 1725, *rev.* bust of Catherine l., 1776, 28 mm., weight 175 grains. *Very fine.*	1	16	0	0
42	A	—— Alexander I, Coronation medalet, 1801, *obv.* crowned monogram, *rev.* 3-line inscription, 23 mm., weight 93 grains. *Very fine.*	1	10	0	0

			Lot		
30	0	0	43	*AV* —— Alexander I, 10 Roubles, 1804, *obv.* cross of four shields, *rev.* 4-line inscription (Imperial Russian Coin). *Very fine rare.*	1
22	0	0	44	*AV* —— Catherine, Ducat, 1790, on the Peace with Sweden, *obv.* olive branch, *very fine;* Poltina, 1777; Austria, Joseph II, Ducat, 1787 A, *both fine; ÆR* Russian commemorative medals (4), including Jubilee of Academy of Science, 1776; 10 Kopecks; Persian engraved silver pendant, octagonal; Jubilee crown, 1887, *mostly very fine.*	10
5	0	0	45	*AV* Rome, Pius XII, set of coins, 1939, M. 100 lire and 8 minor coins. *All in mint state.*	9
5	10	0	46	—— —— A similar set dated 1940. *All in mint state.*	9
5	0	0	47	—— —— A similar set dated 1941. *All in mint state.*	9
14	0	0	48	South African Republic, President Paul Kruger, Ponds 1892 D.S., 1893, 1894. *Fine.*	3
15	10	0	49	—— —— Ponds 1895, 1896, 1897, 1898. *All fine.*	4
11	0	0	50	—— —— Ponds 1892 D.S., 1893. *Fine.*	2
11	10	0	51	—— —— Ponds 1896, 1897, 1898. *Fine.*	3
11	10	0	52	—— —— Ponds 1898 (3). *Fine.*	3
32	0	0	53	—— —— ½ Ponds 1893, 1894, 1895, 1896, 1897. *All fine.*	5
16	0	0	54	—— —— ½ Ponds 1894, 1895, 1896, 1897. *Fine.*	4
8	0	0	55	—— —— ½ Ponds 1895 (2). *Fine.*	2
8	0	0	56	—— —— Attractive pair of cufflinks made from two 1895 ½ Ponds.	
7	0	0	57	Japan, Tempo, Koban 1837. *J. and V.* B.107. Fine.	1
12	10	0	58	—— Ansen, Ni bu ban kin 1853 (3); Manen, Ni bu ban kin 1860 (4); Tempo, Ichi-bu ban kin 1837 (2); Tempo, Ni shu kin 1832, *all fine;* Manen, Ni shu kin 1860 (4), *one mounted.*	14
6	0	0	59	—— Koshu Province, Nisshu, *J. and V.* F.102; Venice, ducat; Turkey, 10 piastres, A.H. 1255; Dinar. *All fine.*	4

LOT

COINS OF THE U.S.A. AND CANADA

60	A	United States, gold dollar, first type, 1849, closed wreath. *Brilliant.*	1	8	0	0
61	A	—— Gold dollar, 1849, m.m. D. (Dahlonega), open wreath. *About fine.*	1	7	10	0
62	A	—— Gold dollars, 1849, 1851, both with m.m. O. (New Orleans). *Both fine.*	2	8	0	0
63	A	—— Gold dollars, 1850, 1851. *Both very fine.*	2	8	0	0
64	A	—— Gold dollar, 1851, m.m. C (Charlotte). *Very fine.*	1	11	10	0
65	A	—— Gold dollar, 1852. *Extremely fine.*	1	5	0	0
66	A	—— Gold dollars, 1853, 1854. *Very fine.*	2	8	0	0
67	A	—— Gold dollar, second type, 1855. *Very fine.*	1	4	10	0
68	A	—— Gold dollars, third type, 1856, 1858. *Fine.*	2	8	10	0
69	A	—— Gold dollar, 1856, S (San Francisco). *Very fine.*	1	12	10	0
70	A	—— Gold dollar, 1858, S. *Has been mounted on edge, fine.*	1	6	10	0
71	A	—— Gold dollars, 1861, 1866. *Extremely fine and very fine.*	2	8	10	0
72	A	—— Gold dollar, 1866. *Very fine, extremely rare.*	1	13	10	0
73	A	—— Gold dollar, 1868. *Extremely fine.*	1	10	10	0
74	A	—— Gold dollar, 1870, S. *Very fine.*	1	58	0	0
75	A	—— Gold dollars, 1873, 1874. *Extremely fine.*	2	11	0	0
76	A	—— Gold dollars, 1882, 1886. *Extremely fine.*	2	12	10	0
77	A	—— Gold dollar, 1887. *Brilliant proof.*	1	11	0	0
78	A	—— Gold dollars, 1888, 1889. *Extremely fine.*	2	10	0	0

			Lot			
44	0	0	79	A/	—— Quarter Eagle (two and a half dollars), 1802. *Very fine.*	1
7	0	0	80	A/	—— Quarter Eagle, 1834, without motto. *Very fine.*	1
3	0	0	81	A/	—— Quarter Eagle, 1835, mount removed on *rev.* *Fine.*	1
4	0	0	82	A/	—— Quarter Eagle, 1837. *Fine.*	1
6	10	0	83	A/	—— Quarter Eagle, 1839 O (New Orleans). *Very fine.*	1
8	10	0	84	A/	—— Quarter Eagles, 1843 O, 1846 D (Dahlonega). *Both fine.*	2
7	10	0	85	A/	—— Quarter Eagles, 1847 O, 1852. *Both fine.*	2
7	10	0	86	A/	—— Quarter Eagles, 1857, 1861. *Both fine.*	2
7	10	0	87	A/	—— Quarter Eagles, 1871 S (San Francisco), 1873. *Both very fine.*	2
11	0	0	88	A/	—— Quarter Eagles, 1878, 1879, 1905. *All very fine.*	3
6	10	0	89	A/	—— Quarter Eagles, Indian head type, 1909, 1911. *Very fine.*	2
6	10	0	90	A/	—— Quarter Eagles, 1912, 1926. *Very fine.*	2
7	0	0	91	A/	—— Quarter Eagle, 1926, Sesquicentennial of Independence. *Extremely fine.*	1
11	10	0	92	A/	—— Three dollars, 1854 O. *Very good.*	1
11	10	0	93	A/	—— Three dollars, 1855. *Fine.*	1
12	10	0	94	A/	—— Three dollars, 1856. *Fine.*	1
12	10	0	95	A/	—— Three dollars, 1857. *Fine.*	1
19	0	0	96	A/	—— Three dollars, 1868. *Brilliant.*	1
12	10	0	97	A/	—— Three dollars, 1874. *Very fine.*	1
15	10	0	98	A/	—— Three dollars, 1878. *Extremely fine.*	1
14	10	0	99	A/	—— Three dollars, 1880. *Very fine.*	1

Lot					
100	*N* —— Half Eagle (five dollars), 1795, small eagle on palm branch. *Very fine.*	1	90	0	0
101	*N* —— Half Eagle, 1802 over 1. *Fine.*	1	25	0	0
102	*N* —— Half Eagle, 1808. *Fine.*	1	21	0	0
103	*N* —— Half Eagle, 1813. *Very good.*	1	20	0	0
104	*N* —— Half Eagle, 1839 C. *Very fine.*	1	11	0	0
105	*N* —— Half Eagle, 1840. *Almost extremely fine.*	1	9	10	0
106	*N* —— Half Eagle, 1850. *Very fine.*	1	6	10	0
107	*N* —— Half Eagle, 1881. *Extremely fine.*	1	10	10	0
108	*N* —— Half Eagles, 1884 C.C., 1901 S. *First very fine, second has been mounted on edge.*	2	10	0	0
109	*N* —— Half Eagles, Indian head, 1908, 1909 D. *Very fine.*	2	9	0	0
110	*N* —— Half Eagles, 1909, 1911 S. *Very fine.*	2	7	10	0
111	*N* —— Eagle (ten dollars), 1797, large eagle. *Fine.*	1	52	0	0
112	*N* —— Eagle, 1799. *Very fine.*	1	46	0	0
113	*N* —— Eagle, 1901. *Extremely fine.*	1	9	0	0
114	*N* —— Eagle, 1908, with motto. *Extremely fine.*	1	11	0	0
115	*N* —— Double Eagle (twenty dollars), 1861 O. *Very fine, has been gilded.*	1	21	0	0
116	*N* —— Eagle, 1871 S, 1881. *Fine.*	2	15	0	0
117	*R* —— Dollar, dated 1799, Liberty Head type, countermarked in the centre with head of George III in an octagon. *Very fine and extremely rare.*	1	Withdrawn		
118	*R* —— Dollars, 1878 S, 1879, 1882, 1882 S, 1887 O, 1889; Trade dollars, 1877 S, 1878 S. *Some very fine.*	8	6	0	0

			Lot			
11	10	0	119	Æ	—— Half dollars, 1806; head to left type, 1807, 1808, 1810, 1813, 1823, 1826, 1830, 1832 large letters. *The first fine and rare, the others fine or better.*	9
18	0	0	120	Æ	—— Half dollars, 1853, 1854 O, 1857, 1874, 1876, 1877, and Columbian Exhibition 1892, 1893; 1893, 1894 S, 1898, 1903 S, 1915, 1917, 1834 S, 1941 S, 1942, 1943. *Mostly fine.*	18
13	10	0	121	Æ	—— Quarter dollars, 1805, 1806, 1813, 1835 (2), 1836. *All fine.*	6
16	0	0	122	Æ	—— Quarter dollars, 1853, 1854, 1854 O, 1855, 1856, 1857, 1857 O, 1858, 1875, 1876 (2), 1876 S, 1876 C.C., 1877, 1877 S, 1877 C.C., 1878; twenty cents, 1875 S; quarter dollars, 1892, 1892 O, 1893-4-5-7-8-9, 1900-1-2-20-4-5-7-8-8D-9, 1910 D, 1914, 1916. *Mostly fine.*	39
13	10	0	123	Æ	—— Dimes, 1814, 1827, 1829, 1832, 1838 (2), 1840 O, 1841 O, 1842 O, 1845, 1857, 1872, 1887 S, 1888, 1891, 1897, 1892, 1896, 1898 (2). *Mostly fine, some better.*	21
21	0	0	124	Æ	—— Half dimes, 1795, *very good and rare,* 1829 to 1836, 1837 (two varieties), 1838, 1839, 1840, 1840 O, 1841, 1842, 1843, 1844, 1845, 1848, 1849, 1850, 1853, 1854, 1855, 1856, 1857 O, 1858, 1860 (pcd.), 1861, 1862, 1871, 1872. *Several very fine.*	34
17	0	0	125	Æ	—— Half dimes, 1795, *poor and pierced,* 1829 (3), 1830 (3), 1831, 1832 (3), 1833 (2), 1834 (3), 1835 (4), 1836 (3), 1837 (4), 1838 (4), 1840 (4), 1842, 1843, 1845, 1848, 1849 (2), 1850, 1851, 1853 (2), 1854 (3), 1855 (2), 1856 (3), 1857 (9), 1858 (2), 1860, 1861, 1871, 1872, *some with mint marks, some fine.*	68
6	10	0	126	Æ	—— Three cents, silver, 1851, 1851 O, *rare,* 1852, 3, 4, 6, 7, 8, 9, 1860, 1, 2; nickel, 1865, 6, 7, 9, 1870, 1, 1881. *Ten are very fine.*	19
8	0	0	127	Æ	—— Three cents, silver, various dates (31); nickel (13). *A few fine.*	44
3	10	0	128		—— Two cents, copper, 1864 (2), 1865, 1866, 1867. *All very fine except the last two.*	5
3	10	0	129		—— Two cents, copper, 1864 (11). *Some fine.*	16

Lot						
130	—— Large cents, 1794, 1795, 1798, 1800, 1801, 1802, 1803, 1805, 1807. *Some fine, all rare.*	9	19	0	0
131	—— Large cents, 1808, 1810, 1811, 1812, 1813. *First two fine, others very good, all scarce.*	5	13	0	0
132	—— Large cents, 1816-7-8-9, 1820-1-2-7-8-9, 1830-1-3-5-6-7-8-9, 1841-2-3-4-5-6-7-8-9, 1850-1-2-3-4. *All fine.*	32	14	0	0
133	—— Small cents, flying eagle, 1857 (3), *all very fine,* 1858 (3), *very good.*	6	4	10	0
134	—— Small cents, copper-nickel, 1859 (2), 1860 (2), 1861 (2), 1862 (2), 1863 (2), 1864 (2). *Mostly very fine.*	12	6	10	0
135	—— Small cents, copper-nickel, 1859. *All very fine or better.*	12	10	10	0
136	—— Small cent, Flying Eagle, 1856. *Very fine, rare.*	1	120	0	0
137	—— Small cents, Indian head, 1861, 1862, 1863. *Brilliant.*	3	10	0	0
138	—— Small cents, Indian head, 1866 to 1873, all dates (8), *fine;* 1874, 1875, *very fine.*	10	35	0	0
139	—— Small cent, 1877. *Mint state but tarnished.*	1	34	0	0
140	—— Small cents, 1879, 80, 81, 83, 84, 85, 86. *Extremely fine or brilliant.*	7	12	0	0
141	—— Small cents, 1887 to 1896, all dates (10). *Extremely fine.*	10	8	10	0
142	—— Small cents, 1897, 1898, 1899. *Brilliant proof state.*	3	9	0	0
143	—— Bronze cent, 1864, L on ribbon. *Nearly very fine.*	1	7	10	0
144	—— Bronze cents, 1864, 1865, 1866, 1868, 1869, 1870. *The last only very good, the others fine or better.*	6	15	10	0
145	—— Bronze cent, 1871. *Extremely fine.*	1	8	0	0
146	—— Bronze cents, 1872, 1873 (2), 1874 (2), 1875 (2), 1876, 1878, 1879. *All fine.*	10	15	0	0

			Lot		
5	10	0	147	——	Bronze cents, 1880 to 5, 7, 8 (2), 9, 1890 to 9, 1900 to 9. *Many very fine.* 30
5	10	0	148	——	Small cents, 1859 (3), 1863 (5), 1864 (5), 1865 (4), 1880 (5), 1883 (3), 1887 (8), 1888 (5), 1889 (7), 1893 (3). *Many fine.* 48
3	10	0	149	——	Lincoln head cents, 1910 to 1945, thirty different dates. *Mostly fine.* 69
6	10	0	150	——	Half cents, 1804, 1809, 1833, 1834, 1849, 1853 (2), 1855. *Mostly fine.* 8
9	10	0	151	——	Massachusetts, Oak-Tree shilling, 1652, Noe 14, *very good;* sixpence, 1652, Noe 16, *worn and pierced.* 2
6	10	0	152	——	Massachusetts, Oak Tree twopence, 1662. *About fine.* 1
5	0	0	153	——	Massachusetts, Pine Tree shilling, 1652, Noe 19. *Poor.* 1
12	0	0	154	——	Massachusetts, Pine Tree sixpence, 1652, Noe 33, off centre as usual, *obv. fine, rev. very fine.* 1
14	0	0	155	——	Massachusetts, Pine Tree threepence, 1652. *Almost very fine.* 1
4	0	0	156	——	Encased postage stamp of ten cents, issued by Kirkpatrick and Gault, E.P. 120. 1
4	10	0	157	——	Rosa Americana, undated, twopence, uncrowned rose, two different dies, halfpenny, 1722. *Very good.* 3
7	10	0	158	——	Rosa Americana, undated twopence (2), penny, 1722 (7), halfpennies (3). *Some good.* 12
7	10	0	159	——	Rosa Americana, twopence, 1723, pennies (4). *Very good.* 5
6	0	0	160	——	Rosa Americana, twopence, 1723, pennies (9). *Fair.* 10
21	0	0	161	——	Wood's coinage, pattern halfpenny, 1722, with rocks behind Hibernia. *Fine for this extremely rare piece.* 1
7	10	0	162	——	Wood's coinage, halfpennies, 1722, harp to left, 1722, harp right, 1723, 1724, farthings, 1723, 1724. *Mostly very fine.* 6

Lot					
163	——	Wood's coinage, halfpennies, 1723 (12), 1724 (3), farthings, 1723 (7). *A few fine.*	22	8	0 0
164	——	Virginia, halfpennies, 1773. *Mostly very good.*	10	7	10 0
165	——	Connecticut, cent, 1788, mailed bust; Kentucky, cents (4), one with lettered edge; Massachusetts, cents, 1787, 1788 (3); New Jersey, cents, 1787 (3), 1788. *Some fine.*	13	14	0 0
166	——	New York, Talbot Allum & Lee cents, 1794, 1795 (6). *Three in mint state.*	7	13	0 0
167	——	Nova Constellatio, cents, 1783 (3); The Fugios, cents (5); Auctori Plebis, cents (2); Franklin Press, cents (2); Pitt, no stamps halfpenny, 1766. *Mostly very good.*	13	11	0 0
168	——	Washington, cents, Unity States, 1783, draped bust, 1783 (3), including the very rare variety with milled edge, double head. *Mostly fine.*	6	11	0 0
169	——	Washington, cent, 1791, large eagle. *Extremely fine, red.*	1	8	0 0
170	——	Washington, cents, 1791 small eagle, 1793 ship, grate 1795, and a penny, Liberty and Security (1795). *Last two very fine.*	4	8	0 0
171	——	Washington, halfpennies, 1795 (3), with edges, Birmingham, Redruth and Swansea; an asylum for the oppress'd of all nations; London, Liverpool or Bristol; Liberty and Security, 1795, *rev.* Irish Halfpenny, 1795; Washington on *obv.*, harp on *rev.*, North Wales; Success tokens (2), large size, two varieties of head. *First two very fine.*	7	12	10 0
172	——	Washington, cents, draped bust, 1783 (2), military bust, 1783 (6), double head (5), ship 1793, North Wales. *Mostly very good.*	15	14	0 0
173	——	Gorham, dollar, 1896, showing size of Government dollar 412½ grains against the equivalent of a silver content of gold dollar 823 grs. *Interesting and fine.*	1	4	0 0
174	——	New Jersey, St. Patrick halfpennies (2), farthings (5). *All fine for these.*	7	19	0 0

		Lot		
10	10 0	175	—— ÆR dollars (6), ½ dollars (4), ¼ dollars (11), half dimes (8), Ni (15); Æ Cents, large (15), Indian head (17), Lincoln (50). *Many fine, some better.*	126
7	0 0	176	—— Dimes (47), Nickels (37), Ni 3 Cents (15), Æ Cents, large (14), Indian head (15), Lincoln (50). *Mostly fine, some better.*	178
10	0 0	177	—— Dollars (5, *one fine*), ½ dollars (3), smaller (12); Nickels (18); Æ large cents (14), Lincoln (100). *Many fine, some better.*	154
16	0 0	178	Canada, Louis XIIII, five sols, 1670 (Breton 502, Charlton 1). *A small dent, fine and very rare.* (	1
4	0 0	179	Montreal, un sou, issued by Thomas and William Molson, 1837. (Breton 562, Charlton 31). *Almost very fine and very rare.*	1
36	0 0	180	Nova Scotia, pattern cent, 1861, larger bust than current coin, *rev.* heavy wreath of roses and rose leaves enclosing a crown. (McLachlan 7). *In mint condition, extremely rare.*	1
50	0 0	181	Nova Scotia, pattern cent, 1861, larger bust as last lot, *rev.* similar to current coin (McLachlan 9). *In mint state, extremely rare.*	1
16	0 0	182	Prince Edward Island, halfpenny, 1840 (Breton 916, Charlton 169). *Very fine for this extremely rare token.*	1
15	0 0	183	Newfoundland, Ship cent, *rev.* 1858 across centre. (Breton 954, Charlton 192). *Extremely fine and very rare.*	1
13	10 0	184	Newfoundland, Fishery Rights cent, 1860. (Breton 955, Charlton 193). *Very fine and very rare.*	1
5	0 0	185	Colonies in general: George IV, quarter, eighth and one-sixteenth dollar, 1820. (Breton 858-9-60). *Very fine and a rare date.*	3
12	10 0	186	—— Half dollar, 1822. (Breton 857). *Extremely fine, rare.*	1
13	10 0	187	—— Half dollar, 1822; quarter dollars, 1822/1, 1822; eighth and sixteenth, 1822. *Very fine.*	5
14	0 0	188	Canada, quarter dollars, 1870-1-2 H-4 H, 1881 H-2 H, 1892, 1906-7-9, 1910-1-2-3-7-8-9, 1920, 1, 8, 9, 1937-9, 1940-2-3, 1950. *Two are holed, mostly fine, some rare dates.*	27

Lot					
189	—— Twenty cents, 1858. *Fine or better.*	3	9	0	0
190	—— Ten cents, 1858, 71, 74, 80 H, 82 H, 83 H, 86, 88, 90 H, 91, 94, 96, 99. 1900, 02, 03, 07, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 28, 29, 39, 40, 43, 44, 47, 49, 50, 53. *All fine or better, some rare.*	38	12	10	0
191	—— Five cents, 1858, 1870, 71, 72 H, 74 H, 75 H, 80 H, 81 H, 82 H, 83 H, 85, 86, 87, 88, 91, 93, 96, 97, 98, 99, 1900, 01, 02, 02 H, 03 H, 04, 05, 06, 09, 1910 to 20 inclusive. *Mostly very fine, some rare.*	40	21	0	0
192	—— Five cents, nickel, etc., 1922, 23, 29, 32, 37, 39, 40, 42, 43, 44, 45, 46, 51, 52, 53. *Mostly very fine or better.*	15	3	10	0
193	—— Large cents, 1858, 59, 76 H, 82 H, 84, 86, 87, 88, 91, 93, 94, 96, 97, 99, 1901, 2, 3, 7, 8, 9, 10, 12, 13, 16, 18, 19, 20; small type, 1920, 35, 41, 43. *Many extremely fine, some rare dates.*	31	16	10	0
194	New Brunswick, 20 cents, 1862; ten cents, 1862, 1864; five cents, 1862. *Very fine and rare.*	4	36	0	0
195	Newfoundland, twenty cents, 1865, 1873, 1876, 1882 H, 1890, 1894, 1912, 1917 C, 1919 C. *Mostly fine.*	9	7	0	0
196	—— Ten cents, 1873, 1896; five cents, 1865, 70 (pcd.), 72, 82 H, 90, 94, 96, 1903, 4 H, 8, 40 C; bronze one cent, 1865, 1880. *The last three in mint state, others fine.*	15	14	10	0
197	Canada, Lima eight reales, 1769, countermarked G R 5 ORD, in three lines, the variety with ORD not crossed out, engraved on reverse I.S. 1779 DC 6. *Fine and very rare.*	1	40	0	0
198	—— Victoria, ten and five cents, 1870, edges milled. *Brilliant proofs.*	2	60	0	0
199	—— French Regime, nine deniers, 1721 H. (Charlton 4, Breton 506). *Very fine.*	1	4	0	0
200	—— French Regime, billon marque, 1742, 1755 (3), *two very fine;* half marque, 1740 (2), *very good.* (Charlton 5 and 6, Breton 508 and 509).	6	6	10	0
201	—— French Regime, reading COL . FRANC . DE L'AM, 1751, Indian in lilies; another, 1753, galley. (Charlton 7 and 12, Breton 510 and 513). *Fine and very fine.*	2	5	0	0

			Lot		
3	10	0	202	—— Quebec, Magdalen penny, 1815, *obv.* seal, *rev.* haddock. (Charlton 17, Breton 520). *Unusually fine.*	1
15	0	0	203	—— Another specimen. *A brilliant proof, very rare.*	1
6	10	0	204	—— Ontario, two pence currency, Lesslie & Sons, 1822. (Charlton 99, Breton 717). *Very good, dents in field.*	1
4	10	0	205	—— Quebec, Mullins halfpenny, Maison Cartier, Card token, Nova Scotia, half cents, 1861, 1864, White's farthing, Halifax, ferry token. (Charlton 38, 46, 47, 132, 132 A, 152, 153). *All very fine.*	7
8	10	0	206	—— Upper Canada, Copper Company halfpenny, 1794. (Charlton 103 A). *An extremely fine proof.*	1
4	10	0	207	—— Miscellaneous pennies, 1812 on *obv.* only; undated Wellington penny, wreath under on *obv.* and *rev.*; Wellington 1813 on *obv.*, *rev.* undated. (Charlton 195 A, 206, 210, Breton 958, 970, 974). *First two very fine, last fine.*	3
2	10	0	208	—— Miscellaneous halfpennies, Trade 1811, Waterloo 1816. (Charlton 213 and 217, Breton 977 and 981). *Both fine.*	2
4	0	0	209	—— Miscellaneous pennies, 1813, Cossack (2), R.H., halfpenny, R.H., farthing, R.H. (Charlton 220, 221, 225, 226, 227, Breton 984, 985, 989 to 991). *All fine or better, the first dented on edge.*	6
5	10	0	210	—— Miscellaneous, Cuidad Rodrigo, Badajoz, Salamanca, 1812. (Charlton 223, Breton 987). *A very fine proof in silver.*	1
4	0	0	211	—— Anticosti Island, $\frac{1}{8}$ penny, 1870. (Charlton 349). *Both brilliant.*	2

SILVER AND COPPER COINS, ETC.

8	0	0	212	ÆR Edward VI, Crown, 1551, m.m. Y, reads HIBER. *Fine.*	1
9	10	0	213	ÆR Edward VI, Crown, 1552, m.m. tun, reads HIBER. *Fine.*	1
10	10	0	214	ÆR Edward VI, Crown, 1553, m.m. tun, burnishing in field both sides. *Very fine.*	1

Lot					
215	ÆR Charles I, Weymouth Mint, Halfcrown, obverse King riding left, W beneath the horse, reverse three large plumes, "Declaration" and dated 1644 below. *Allen* A/1. *In fair condition and very rare.*	1	11	10	0
216	—— Another, obverse with W below horse and glass below, reverse m.m. helmet, square-topped crowned shield, bird-headed harp. *Allen* B/6. *Cracked in striking, fine and very rare.*	1	11	0	0
217	—— Another, obverse similar, reverse similar type but without mint mark, 3 pellets on crown band. *Allen* B/7. *Fine and very rare.*	1	12	10	0
218	—— Weymouth Mint, threepence (3), m.m. lis both sides, *Allen* A/1; and two others similar, but with smaller harps on *rev*. *Allen* A/2. *All fine and scarce, but all pierced.*	3	5	0	0
219	ÆR Charles I, Briot's Scottish Crown, m.m. thistle and B *obv*. and *rev*. *Fine.*	1	6	0	0
220	ÆR Commonwealth, Crown, 1653, m.m. sun, nine strings to harp. *Very fine.*	1	13	10	0
221	ÆR Cromwell, crown by Simon, 1658. *Brilliant and toned.*	1	38	0	0
222	ÆR Charles II, crowns (3), 1662 Rose, 1673, 1682. *Fine.*	3	5	10	0
223	ÆR James II, crowns, 1687 (2). *Fine.*	2	7	0	0
224	ÆR William and Mary, crown, 1692; Scottish sixty shilling piece, 1691. *Very good.*	2	8	10	0
225	ÆR William III, crowns (2), 1695, 1696. *Very fine.*	2	7	0	0
226	ÆR Anne, crowns (2), 1706 roses and plumes, 1708 roses. *Fine.*	2	8	0	0
227	ÆR George IV, crown, 1821, SECVNDO, *brilliant;* Victoria, 1845, 1847, *both fine.*	3	7	0	0
228	ÆR Victoria, Gothic crown, 1847, edge lettered. *Brilliant.*	1	9	10	0
229	ÆR Victoria, Gothic crown, 1847, edge plain. *Extremely fine.*	1	8	10	0

			Lot		
4	10	0	230	Æ Victoria, double florins, 1887, 1888, 1889, 1890; Edward VII, crown, 1902. *All very fine or better.*	5
40	0	0	231	Æ George V, pattern crown, 1910, by A. G. Wyon, date on *obv.* MDCDX, edge plain. *Believed to be unique with this frosted surface.*	1
13	0	0	232	Æ George V, crowns, 1933, 1934, *very rare,* 1935, *in mint state except the last coin.*	3
16	10	0	232a	Æ James I, Crown, 2nd coinage, m.m. escallop. *Very good, rare. Ex Vaughan-Morgan, Yates and Lingford Collections.*	1
9	0	0	232b	Æ —— Crown, 3rd coinage, m.m. lis. *Obverse very fine, reverse fine.*	1
10	10	0	232c	Æ Charles I, Crown, type 1a, *obv.* m.m. castle over cross on steps; *rev.* m.m. cross on steps. *Very fine.*	1
45	0	0	232d	Æ William III, Crown, 1695, plain edge proof, usual die flaw both sides. *Brilliant, very rare.*	1
16	0	0	232e	Æ George I, Crown, 1720 (over 18). *Very fine but obverse a little pitted.*	1
12	10	0	233	George I, crown, 1723, SSC. *Very fine.*	1
13	10	0	234	George III, pattern crown, 1816, by Rennie, from the dies of the first coinage halfcrown, struck on a crown-size copper flan. *Extremely fine and extremely rare.*	1
28	0	0	235	George III, pattern crown by W. Wyon, 1817, *rev.* Three Graces. *Extremely fine and rare.*	1
46	0	0	236	George IV, pattern crown, 1820, by Whiteaves, *obv.* King without collar. *Brilliant and rare.*	1
24	0	0	237	William IV, pattern crown, *in lead,* 1832, W.W. on truncation, inscribed edge. *Extremely fine and exceedingly rare.*	1
14	0	0	238	George V, pattern double florin by R. Huth, bare head bust l., *rev.* crossed shields, edge plain. *Mint state.*	1
17	10	0	239	Æ Crowns, 1676, 1688, *good,* 1695, 1696, 1703 Vigo, *fine;* miscellaneous English hammered coins (18), *mostly very fine.*	23

Lot					
240	ÆR Anne, crowns, 1703 Vigo, 1706, 1707 E, 1708 plumes, 1713. *Fine or better.*	5	20	0	0
241	ÆR Crowns, George I, 1723 SSC, *fine but pitted;* George II, 1734, *cleaned;* 1743, *fine.*	3	14	10	0
242	ÆR Crowns, 1819 LIX (2), 1820 LX, 1844 VIII, 1845 VIII, 1847 XI; bank dollar, 1804; Spanish dollar, 1794, with oval c/m. *Mostly very fine.*	8	11	10	0
243	Victoria, Gothic crown, 1847, inscribed edge. *Extremely fine.*	1	6	10	0
244	ÆR Anne, halfcrowns, 1703 Vigo, 1704, 05, 07 plain, 07 roses and plumes, 08 plain, 09, 12, 13 plain, 13 roses and plumes; shillings (6); sixpences (4), all different dates. *Very fine or better.*	20	14	0	0
245	ÆR Charles II to George II, halfcrowns, 1677, 86, 89, 97 Y, 97 B, 1703 Vigo (2), 07 plain, 13 R and P, 31 R and P, 41, 45, 46 proof; shillings (12); sixpences (8). *Mostly very fine, some better.*	33	26	0	0
246	Victoria Jubilee 5/- (3), 4/- (5), 2/6 (2), 2/- (3), 1/- (10), 6d. (8), 3d. (5); other ÆR to George V, 5/- (3), 2/6 (11), 2/- (10), smaller (37); Maundy sets, 1905, 1913; odd pieces (41). *Mostly extremely fine.*	146	27	0	0
247	Miscellaneous coins, English silver crowns (8), halfcrowns (16), smaller (84); foreign silver (42); Æ coins and tokens (344). *Many fine.*	494	30	0	0
248	ÆR William I, penny, type 8, Wareham Mint, SIDELOC ON PERE, *fine and scarce;* and short cross pennies (3), Edward I pennies (2), Henry VIII groat, and four hammered silver coins, including a Tealby penny of Henry II of Ipswich, bust F, *a few fine.*	10	5	0	0
249	ÆR Medal by John Roettier, Giles Strangways, 1648, obverse bust right, reverse the White Tower of London, with Royal Standard, above, sun bursting from a cloud, date 1648 and inscription in exergue. *M.I.* 333/177. *Extremely fine and scarce.*	1	5	10	0
250	ÆR Crowns, William III, 1696 (2), halfcrowns (5), shillings (9), sixpences (9), and 10 other miscellaneous silver coins. *A few fine.*	35	5	10	0

			Lot		
6	0	0	251	Æ	A miscellaneous collection of copper, bronze and nickel coins of the world. a Lot
2	10	0	252	Æ	Commemorative Medals, a miscellaneous selection of copper, white metal and other medals, including a few in cases. a Lot
7	0	0	253	ÆR	Scotland, Robert Bruce penny, colon stops on *obv.* Stewart figure 40. *Extremely fine, rare.* 1
9	10	0	254	ÆR	—— James IV groat, Edinburgh, obverse legend ending QRA, without stars by neck. Stewart IIIc. *Very fine, rare.* 1
8	10	0	255	ÆR	—— James IV groat, Edinburgh, legend ending IIII, stars by neck. Stewart IIIe. *Very fine, rare.* 1
14	0	0	256	ÆR	—— Mary and Henry, ryals (2), 1566, one countermarked with a crowned thistle. *Very fine.* 2
6	0	0	257	ÆR	—— Mary, second widowhood, ryals (2), 1567, one countermarked with a crowned thistle. *Very good.* 2
6	0	0	258	ÆR	—— James VI, sword ryals (2), 1571, one countermarked with a crowned thistle. *About fine.* 2
4	0	0	259	ÆR	—— Anne, crowns (2), 1707, 1708, both with E under bust. *Fine.* 2
9	0	0	260	ÆR	Elizabeth I, halfcrown, 1601, m.m. 1. *Slight burnishing, fine portrait, very fine.* 1
14	0	0	261	ÆR	Belgian Congo, Leopold II, pattern 5 francs, 1896. *Extremely fine and very rare.* 1
30	0	0	262	ÆR	Saxony, John George II, double thaler (broad), 1663 (cf. Rm. 4773), *very fine;* John Casimir, triple thaler, 1624 (cf. Rm. 4486), *very fine but striking flaw and figure 3 engraved on obverse;* John and George (1525-30), undated thaler, *fine.* 3
25	0	0	263	ÆR	Talers, Holy Roman Empire, Ferdinand I, 1549; Bremen, George, Duke of Brunswick, 1565; Halberstadt, Cardinal Albrecht von Brandenberg, 1540; Mansfield, Hinteront, Albrecht VII, 1553; Eisleben, John George, Peter Ernest, and John Hozer, 1576. *Fine and very fine.* 5

Lot					
264	Æ Parma, Odoardo Farnest, scudo, 1628, *almost very fine;* Papal Innocent XI, scudo; Venice, Osalla, *the last worn;* Holland, province daalder, 1587, Leicester bust; Switzerland, Lucerne, 4 franken, 1814; Berne, taler, undated, *rev.* crossed sword and sceptre, *fine and very fine.*	6	24	0	0
265	Æ Medals, Defeat of the Spanish Armada, 1588 (M.I. 144/111); Prince Maurice and the Capture of Fort St. Andrew, 1600; Millenary of the City of Meissen, 1929. *Extremely fine.*	3	19	10	0
266	Æ France, Ecu, 1644, 1773, *fine;* other dollar size coins ,10), *mostly very fine.*	12	12	0	0
267	Russia, miscellaneous collection of small silver copecks. *Fine.*	21	7	0	0
268	—— Michael (1613-45), copecks (Moscow). *Fine.*	25	7	0	0
269	—— Boris (1598-1605), copecks (Moscow). *Fine.*	20	4	0	0
270	—— Ivan IV (1533-47), dengi. *Fine.*	40	5	10	0
271	—— Ivan the Terrible (1547-84), dengi. *Fine.*	25	5	10	0
272	Miscellaneous collection of silver hammered coins.	38	6	0	0
273	Miscellaneous collection of bronze and other metal medals, some in cases.	about 80	4	0	0
274	Miscellaneous collection of 18th Century tokens.	a Lot	8	0	0
275	Miscellaneous collection of copper and nickel coins of the world.	a Lot	5	10	0
276	China, Dollars (8), Mexican chop marked dollar, ¼ dollars et infra (25), coppers (39); cash type (9), Hong Kong and Indo-China, 50 cents et infra (5).	87	15	0	0
277	Japan, Yen (8), with one chop marked; 50 sen et infra (31); coppers (46); rectangular silver pieces (19); Korea, Yang, 5 fun.	106	9	10	0
278	South African Republic, Kruger crown, 1892 SS, *pierced*, 2/6, (37), 2/- (63), 1/-, 6d., *pierced*, 1d. (6), imitation ponds (2), engraved 2/6, 1/-; medal, *obv.* as 2/6, *rev.* SPOORWEG FEESTEN PRETORIA around JULI 1895.	113	12	0	0

			Lot		
9	0	0	279	Switzerland, miscellaneous collection of small denomination coins from many Cantons.	about 150
10	10	0	280	South America, miscellaneous collection of minor coins of many S. American countries. *Mostly extremely fine.*	about 120
26	0	0	281	—— Miscellaneous collection of cob 8 reales of various countries.	12
21	0	0	282	—— Similar collection of cob 4 reales (12), 2 reales (41), and 1 real (2).	55
17	0	0	283	India, Native States, rupees (round), miscellaneous selection. *Mostly very fine.*	93
9	10	0	284	—— —— Rupees (square) (10); ½ rupees (16); et infra (about 145); Assam, octagonal rupees (2).	173
12	0	0	285	Oriental, miscellaneous selection of silver coins from many countries. *Mostly fine.*	about 165
6	10	0	286	—— Miscellaneous collection of copper coins from many countries.	a Lot
22	0	0	287	Miscellaneous collection of crown size coins, France (15), Holland (2), South America (4), Persia (2), Germany (7), Japan, Italy (3). *Mostly fine.*	34
7	10	0	288	Miscellaneous collection of European hammered coins (about 60); coin brooches complete with pin (4), including 2 enamelled and 1 gilt.	64
26	0	0	289	Æ Seventeenth Century tokens of Suffolk (347), all with labels identified; other counties, mostly Essex (36). *Mostly fine, some very fine.*	383
5	10	0	289a	Lead hop tokens (925), miscellaneous coins in copper, etc. (366), demonetized bank notes (19), military badge, etc. (89).	1,399
6	10	0	290	A selection of 18th and 19th Century tokens, in wooden box.	a Lot
21	0	0	291	A glazed frame containing seven Olympic Award Medals, one gold, one gilt, three silver and two bronze; a second similar frame containing four large uniface strikings of or for Olympic Award Medal designs; a leather case containing a silver medal in the form of a brooch.	3

Lot					
292	English and foreign coins in bronze and white metal (600, a few silver); mahogany cabinet, 10in. square, 14 trays containing miscellaneous coins (about 300). *Many fine.*	900	10	10	0
293	Æ Napoleonic medals, various sizes, all different (70). *Very fine.*	70	14	0	0
294	Æ Small bronze medals by Dassier, Protestant Reformers (26), Celebrated Frenchmen (78), all different. *Extremely fine.*	104	11	0	0

ANCIENT COINS

Gold

295	Æ Celtic imitation of Stater of Lysimachus, *obverse fine;* Byzantine, Romanus III, Argyrus (1028-1034), Nomisma. (G. 1; B.M.C. Pl. LVII, 13).	2	11	0	0
296	Honorius (395-423 A.D.), solidus, Milan mint, *rev.* VICTORIA AVGGG, M—D, COMOB. *Extremely fine.*	1	14	0	0
297	Marcian (450-457 A.D.), solidus (G. 4), *rev.* VICTORIA AVGGΘ, CONOB. *Extremely fine and scarce.*	1	10	0	0
298	Anastasius (491-498 A.D.), solidus, *rev.* VICTORIA AVGGGI, CONOB. Victory holding long cross. (cf. B.M.C., Vandals, Ostrogoths and Lombards, p. 55). *Very fine.*	1	9	0	0
299	Heraclius with Heraclius Constantine and Heraclonas (c. 610-641 A.D.), solidus (G. 28), three figures standing, *rev.* officina Δ, *very fine;* Constans II with Constantine IV (c. 641-688), solidus (G. 21), officina B, *fine.*	2	9	10	0

Roman Silver Coins

300	Romano-Campanian (circa B.C. 269-170), didrachm, head of Mars left, *rev.* horse's head, *fine;* quadrigatus (2), janiform head, *rev.* quadriga, ROMA incuse, *both fine;* didrachm, head of Mars right, *rev.* free horse right, club above, *fine;* didrachm, head of Apollo right, *rev.* free horse left, ROMA above, *almost very fine and rare.*	5	27	0	0
301	Early Republic, denarii (5), victoriate and a quinarius; Roman Republican denarii (49), families Aburia to Claudia, including Antonia B.51 and 80 var., *both fine. A few very fine but mostly fine only, three are false.*	56	21	0	0

			Lot		
29	0	0	302	Roman Republican denarii (59), families Claudia to Junia. *Many very fine, a few scarce.*	59
27	0	0	303	Roman Republican denarii (56), families Licinia to Pomponia. *Many very fine, a few scarce.*	56
26	0	0	304	Roman Republican denarii (54), families Porcia to Volteia, including Terentia B.2. *Fine and rare, a few duplicates, mostly fine.*	54
22	0	0	305	Roman Imperial denarii (27), Augustus to Hadrian, including a "tribute penny" of Tiberius. *Mostly very fine.*	27
21	0	0	306	Later Imperial denarii (37), Antoniniani (12) and siliquae (7). *Mostly fine or very fine.*	56
6	10	0	307	Roman Consular denarii (4), Antestia, B.9; Calpurnia, B.9, symbols anchor and trident, *rare;* Cornelia, B.25; Cossutia, B.1, *rev.* XIII in field, *rare, all fine.*	4
7	10	0	308	Imperial denarii (3) of Augustus, head left, *rev.* comet (C. 97), quadriga, *rev.* Victory on prow (C. 115), head right, *rev.* bull right (C. 136). *First almost very fine, others fine.*	3
11	0	0	309	Claudius and Aggrippina Jnr., denarius (C. 4), head to right each side. *Very fine and with excellent portraits, rare.*	1
8	0	0	310	Titus, quinarius (C. 375), *rev.* Victory seated left, VICTORIA AVGVSTI. *In mint state, rare.*	1
6	0	0	311	Denarii (8), Domitian (2), Trajan, Hadrian (2), Antoninus Pius, Lucilla, *rev.* VOTA PVBLICA (C. 99), *very fine and rare,* Commodus, *all fine except as stated.*	8
11	10	0	312	Septimius Severus, quinarius (C. 103), *rev.* Victory standing, COS III P.P. *Very fine and rare. From the Bement Collection.*	1
7	0	0	313	Denarii (19) of Septimius Severus (6), Julia Domna (3), Caracalla (6), Plautilla (2), Geta (2), and an antoninianus of Julia Domna. *All fine or very fine.*	20
9	0	0	314	Denarii (7) of Macrinus (2), C. 26, *mint state,* and C. 152, *both scarce,* Diaduminian (C. 21), *fine and rare,* Julia Paula, Julia Maesa, Maximius I (2), *mostly fine.*	7

LOT

315 Aurelian, silvered denarius (M. & S. 73), first officina, Rome mint, *very fine and scarce,* and Antoniniani (4); Tetricus, Antoninianus; Quietus, Antoninianus, *rev.* IOVI CONSERVATORI, *scarce;* Probus, Antoniniani (15), some silvered; and an Antoninianus of Diocletian, *all very fine.* 23 — £8 0 0

316 Galerius (as Caesar, 293-305 A.D.), denarius (C. 220), *rev.* camp gate, VIRTVS MILITVM. *Very fine and rare.* 1 — £5 10 0

317 Constans (as Augustus, 337-350 A.D.), argenteus (C. 156 var.), *rev.* VICTORIA DD. NN. AVGG., TES (Thessalonica). *Extremely fine and rare.* 1 — £7 10 0

318 Constantius II (Augustus 337-361 A.D.), argenteus (C. 263), similar reverse and mint. *Extremely fine and rare.* 1 — £8 0 0

319 Constantius II (Augustus), argentei (4), all *rev.* VOTIS XXX MVLTIS XXXX (C. 342), Constantinople, officinas Λ, Δ, ε and Θ. *All very fine and scarce.* 4 — £9 10 0

320 Siliquae (4) of Valentinian I (Rome), Valentinian II (Treveri), Magnus Maximius (Treveri), and Honorius (Milan), small size, and a third brass of Gratian (Siscia). *Mostly very fine.* 5 — £6 10 0

Roman Imperial First Brass

(Unless otherwise stated)

(*References are to Cohen: Medailles Imperialis, 2nd Edn.*)

321 Julius Caesar and Augustus, laureate head of Julius Caesar, *rev.* bare head of Augustus (C. 3). *Almost very fine, scarce.* 1 — £6 0 0

322 Augustus (struck under Tiberius), OB CIVIS SER on shield, *rev.* S.C. within legend (C. 304). *Very fine. From the H. P. Hall Collection.* 1 — £8 0 0

323 Augustus (struck under Tiberius), elephants drawing chariot, *rev.* S.C. within legend (C. 307). *Very fine and patinated. From the Fitzwilliam Collection.* 1 — £10 0 0

324 Augustus (struck under Tiberius), Emperor seated, *rev.* S.C. within legend (C. 309). *Very fine. From the H. P. Hall Collection.* 1 — £8 0 0

			Lot		
5	10	0	325	Agrippa, *second brass*, laureate head left, *rev.* Neptune standing between S C (C. 3). *Rev. very fine, obv. extremely fine, with a remarkable portrait.*	1
13	10	0	326	Caligula, laureate head left, *rev.* ADLOCVT. COH. (C. 2). *Very fine for this rare coin.*	1
5	10	0	327	Agrippina Senior, bust right, *rev.* TI. CLAVDIVS CAESAR AVG. GERM. P.M. TR.P IMP. P. P. around S.C. (C. 3). *Only fine but a pleasing coin. From the Nordheim Collection.*	1
8	0	0	328	Nero, bust right, *rev.* Ceres seated, ANNONA AVGVSTI CERES, S.C. (C. 17), *somewhat tooled but very fine and rare. From the H. P. Hall Collection;* another, *rev.* Temple of Janus, *fair.*	2
14	10	0	329	Galba, bust right, *rev.* Emperor haranguing soldiers, ADLOCVTIO S.C. (C. 3). *Some tooling, otherwise very fine and very rare.*	1
28	0	0	330	Galba, bust right, *rev.* Liberty standing, LIBERTAS PVBLICA, S.C. (C. 108). *Surface a little smoother, otherwise extremely fine and nicely patinated, rare.*	1
9	10	0	331	Galba, bust right, *rev.* Victoria walking left, S.C. (C. 256), *fine and rare;* another, *rev.* Liberty standing (C. 130), *almost fine, rare.*	2
27	0	0	332	Vitellius, laureate bust right, *rev.* Mars walking left holding trophy and a Victory (C. 61). *Very fine and patinated, very rare.*	1
5	10	0	333	Hadrian, bust right, *rev.* Cappadocia standing, CAPPADOCIA S. C. (C. 206), *about fine, rare;* another, *rev.* Rome seated left (C. 343), *tooled but very fine and a most unusual bust.*	2
10	0	0	334	Hadrian, head right, *rev.* Valour standing left, COS III S.C. (C. 356). *Extremely fine and well struck. From the Hartnig Sale, Rome* 1910.	1
11	0	0	335	Hadrian, large laureate head right, *rev.* Neptune standing, NEP. RED. COS. III S.C. (C. 980). *Very fine with dark green patina, a scarce type.*	1

Lot					
336	Hadrian, bust right, *rev.* Felicity standing, PONT. MAX. POT. COS. III S. C. (C. 1192). *Very fine and attractively patinated.*	1	8	10	0
337	Hadrian, *rev.* Fortune seated left (C. 756), *almost very fine, shows tooling; rev.* Providence standing (C. 1205), *fair; rev.* RESTITVTOR ORBIS TERRARVM S. C. (C. 1285), *fine.*	3	7	10	0
338	Sabina (wife of Hadrian), diademed and draped bust right, *rev.* Piety seated, PIETAS S. C. (C. 48). *Extremely fine with fine portrait, rare.*	1	25	0	0
339	Aelius, bare head right, *rev.* Fortune standing, TR. POT. COS II S. C. (C. 63). *Unpatinated but nearly very fine with good portrait, rare.*	1	8	0	0
340	Antoninus Pius, bare head right, *rev.* funeral pyre, CONSECRATIO S. C. (C. 165). *Extremely fine with dark green patina.*	1	10	10	0
341	A similar coin, laureate head (C. 167). *Equally fine and well patinated. From the H. P. Hall Collection.*	1	7	0	0
342	Antoninus Pius, laureate head right, *rev.* Emperor in quadriga, COS III S. C. (C. 320), *fine and rare;* another, similar, *heavily tooled.*	2	4	10	0
343	Antoninus Pius, laureate head right, *rev.* ITALIA S. C. (C. 464), *surface tooling on both sides, rare;* another, *rev.* LIBERTAS COS IIII (C. 535), *very fine.*	2	5	10	0
344	Antoninus Pius, laureate head right, *rev.* SICILIA COS. II. S. C. (C. 786), *fine; from the Fitzwilliam Collection;* another, *rev.* cornucopia, TEMPORVM FELICITAS COS III S. C. (C. 813), *almost very fine; both scarce.*	2	10	0	0
345	Faustina I (wife of Ant. Pius), *second brass,* bust right, *rev.* AETERNITAS S. C. (C. 9). *Extremely fine, patinated dark green.*	1	7	0	0
346	Faustina I, bust right, *rev.* AETERNITAS S. C. (C. 28). *Very fine and struck on thick flan.*	1	7	0	0
347	Faustina I, bust right, *rev.* AETERNITAS S. C. (C. 12), *fine;* another, *rev.* IVNO S. C. (C. 210), *almost fine.*	2	5	10	0

			Lot		
5	10	0	348	Faustina I, two others (C. 210), one with small bust, *tooled but very fine brown patination;* the other, *worn but attractive green patination.*	2
5	0	0	349	Antoninus Pius and Marcus Aurelius, head on each side (C. 28). *Shows signs of tooling but otherwise very fine, rare.*	1
6	0	0	350	Marcus Aurelius, bare head right, *rev.* CONCORDIA AVGVSTORVM TR. P. XV. COS III S. C. (C. 45), *fine but scraped;* another, similar reverse but TR. P. XVI (C. 54), *about very fine.*	2
5	10	0	351	Marcus Aurelius, bare head, *rev.* eagle on globe, CONSECRATIO S. C. (C. 89). *Very fine and rare.*	1
7	0	0	351a	Marcus Aurelius, laureate head, *rev.* pile of arms (C. 163), *fine light green patination;* another, *rev.* HILARITAS S. C. (C. 230 *var.*), *fine.*	2
6	10	0	352	Marcus Aurelius, laureate head, *rev.* Liberty standing (C. 422), *fine dark green patina;* another, *rev.* Piety standing with child (C. 446), *very fine.*	2
7	0	0	353	Marcus Aurelius, laureate head, *rev.* SALVTI AVGVSTOR TR. P. XVII. COS III S. C. (C. 564), *a little scraped but almost very fine;* another, *rev.* Providence standing (C. 801), *almost very fine.*	2
11	10	0	354	Faustina II (wife of M. Aurelius), diademed head right, *rev.* Commodus and Antoninus as children, SAECVLI FELICIT (C. 193). *Very fine and rare.*	1
11	10	0	355	Faustina II, draped bust right, *rev.* Juno standing, IVNONI REGINAE S. C. *Extremely fine and rare thus.*	1
7	10	0	356	Lucius Verus, laureate head right, *rev.* Victory to right (C. 211). *Very fine and rare.*	1
7	10	0	357	Lucilla (wife of L. Verus), draped bust right, *rev.* FECVNDITAS S. C., *fine;* another, *rev.* PIETAS S. C. (C. 54), *very fine; both rare.*	2
8	10	0	358	Commodus, laureate head right, *rev.* Genius standing before altar (C. 174); another, *rev.* Mars standing (C. 235 *var.*); another, Janus standing in temple (C. 489). *All fine and scarce.*	3

Lot					
359	Didius Julianus, laureate head right, *rev.* Emperor standing, RECTOR ORBIS S. C. (C. 17). *Flan rather small, but quite fine and good portrait, very rare.*	1	8	0	0
360	Septimius Severus, *rev.* Trophy (C. 367), *fair only;* Geta, laureate head right, *rev.* Fortune seated (C. 52), *very fine and rare.*	2	12	0	0
361	Julia Domna (wife of S. Severus), draped bust right, *rev.* Juno standing, IVNONEM S. C. (C. 88). *Very fine and rare.*	1	10	10	0
362	Julia Domna, similar bust, *rev.* Julia seated, MAT. AVGG. MAT. SEN. M. PATR. S. C. (C. 112). *Almost very fine, rare. From the H. P. Hall Collection.*	1	6	0	0
363	Elagabalus, laureate, cuirassed and draped bust, horned, to right, *rev.* Emperor sacrificing at altar, star in field, P. M. TR. P. IIII. COS III. P.P. S. C. (C. 201, *var.*). *Very fine and nicely patinated.*	1	8	10	0
364	Severus Alexander, *rev.* Mars to right (C. 169), two specimens, *both fine; rev.* Sun standing (C. 412); *rev.* Providence leaning on column (C. 461); *rev.* PROVIDENTIA AVG S. C. (C. 503 and C. 509), *all very fine except as stated; these coins are finer than usual.*	6	12	10	0
365	Barbia Orbiana (wife of Sev. Alexander), diademed bust right, *rev.* Concord seated, CONCORDIA AVGVSTORVM S. C. (C. 4). *Traces of tooling, otherwise very fine and very rare.*	1	10	0	0
366	Julia Mamaea (mother of Sev. Alexander), diademed bust right, *rev.* FELICITAS AVG S. C. (C. 10), *very fine; rev.* VENERI FELICI S. C. (C. 62), two specimens, *both fine;* and another, as C. 83 but with star in field on reverse, *fair.*	4	5	0	0
367	Maximinus, laureate bust, *rev.* Victory to right (C. 100), *fine;* Balbinus, laureate bust, *rev.* Emperor standing to left (C. 21), *fine.*	2	5	10	0
368	Pupienus, laureate bust right, *rev.* Concord seated, CONCORDIA AVGG S. C. (C. 7). *Extremely fine with nice light green patina, rare.*	1	28	0	0
369	Pupienus, similar bust, *rev.* Victory standing, VICTORIA AVGG S. C. (C. 40), *almost very fine, rare;* and another (C. 30), *heavily tooled.*	2	6	0	0

Lot

6 0 0 370 Gordian III, laureate bust, *rev.* Sun standing (C. 43), *fine and patinated;* Philip I, laureate bust, *rev.* Emperor on horseback, ADVENTVS AVGG. S. C. (C. 6), *very fine and rare*; others (4), C. 44 *var.*, C. 59 *var.*, C. 121, C. 125 *var.*, *the first very fine, others fine.* 6

7 0 0 371 Otacilia Severa (wife of Philip I), diademed bust right, *rev.* CONCORDIA AVGG S. C. (C. 10), two specimens, *one very fine and patinated, from the Fitzwilliam Collection; rev.* PVDICITIA AVG. S. C. (C. 55); *rev.* hippopotamus to right, SAECVLARES AVG S. C. (C. 65), *rare; fine except as stated.* 4

4 10 0 372 Philip II, laureate bust, *rev.* PAX AETERNA S. C. (C. 25); *rev.* hippopotamus to right, SAECVLARES AVGG S. C. (C. 73), *rare; rev.* PRINCIPI IVVENT S. C. (C. 49), *all about very fine.* 3

7 10 0 373 Trajan Decius, double sestertius, radiate head, *rev.* Felicity standing, FELICITAS SAECVLI, S. C. (C. 40). *Very fine and scarce.* 1

9 10 0 374 Trajan Decius, laureate head, *rev.* PANNONIAE S. C., *very fine;* Herennius Etruscus, bare head, *rev.* PIETAS AVG. S. C. (C. 12), *fine and rare;* Gallienus, laureate head, *rev.* Valour standing (C. 1295), *fine.* 3

6 0 0 375 Valerian I, laureate bust right, *rev.* Liberality standing, LIBERALITAS AVGG S. C. (C. 110). *Flan not round but in mint state with excellent portrait, rare thus.* 1

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4 10 0 376 AES GRAVE, Campania, Series F, quadrans (S. Pt. 12/2), dog to left; Rome, reduced as (cf. S. Pt. 5/1), janiform head; Latium-Campanic, sextans (S. Pt. 12/5), wolf and twins, eagle, *patinated. All fine.* 3

8 0 0 377 IMPERIAL. First Brass, Agrippina I, sestertius (C. 1), bust right, *rev.* Carpentum to left. *Very fine and rare. FromGlendining's Sale 21st October* 1947. 1

5 0 0 378 Nero, sestertii (2), C. 262 and C. 287, both with Roma seated left. *Both fine and patinated.* 2

LOT

379 Nero, sestertius, C. 95, *rev.* horseman to right, DECVRSIO S. C., *fine;* Domitian, sestertius, C. 314, *rev.* Jupiter seated left, *very fine;* and a Paduan copy of a sestertius of Vespasian. 3 — 5 10 0

380 First brass (6) of Maximin I (2), Gordian III (2), Philip I, *rev.* MILIARIVM SAECVLVM S. C., *scarce;* Trajan Decius, *rev.* GENIO EXERCITVS ILLYRICIAN. S. C., *scarce. All about fine.* 6 — 5 10 0

381 Second brass (12) of Augustus (9), various, and Livia (3), Salus, Pietas and Justitia. *All fine or better.* 12 — 10 0 0

382 Second brass (21) of Agrippa (3), Tiberius, Drusus, Germanicus (2), Caligula (4), Claudius (10). *Mostly fine, a few better.* 21 — 12 10 0

383 Second brass (18) of Nero (15), various reverses, Galba (2) and Vitellius. *Mostly fine.* 18 — 9 10 0

384 Second brass (27) of Vespasian (10), Titus, Julia Titi, Cohen 18, *fair only, scarce,* Domitian (12), Nerva (3), various, *mostly fine.* 27 — 8 10 0

385 Second brass (20) of Trajan (10), Hadrian (9), and Aelius, varied reverses. *All fine.* 20 — 8 10 0

386 Second brass (24) of Antoninus Pius (5), Faustina I (2), M. Aurelius (2), Faustina II, Lucius Verus (2), Lucilla, Commodus (2), Pertinax, *poor,* S. Severus, Caracalla, Geta, Macrinus, Diadumenian, *much tooled,* Sev. Alexander (2) and Julia Maesa, *mostly fair or fine.* 24 — 8 10 0

387 Second brass (9) of Maximin I, Maximius (2, one doubtful), Gordian III, Philip I, Volusian, Trajan Decius, Treb. Gallus, Aurelian, later folles (13), various, *mostly fine or very fine.* 22 — 13 0 0

388 Jovian, large bronze, C. 23, *rev.* VICTORIA ROMANORVM, ANTΓ, *fair and scarce;* Valentinian I, large bronze, C. 30, Pearce 214/15, *rev.* RESTITVTOR. REPVBLICAE, CONSPΔ, *fine and rare.* 2 — 12 0 0

389 Quadrantes (6) of Domitian, Trajan, etc., *mostly fair;* and third brass (178) from Claudius II to Thedosius, including many of the Constantine period, *many very fine and a few scarce.* 184 — 17 10 0

			Lot		
7	10	0	390	Byzantine coppers (25), 6th Century to 12th Century, all different. *Mostly fine.*	25
9	10	0	391	Byzantine coppers (26), Justinian I to Basil II, all different, many overstruck. *Mostly fine.*	26
11	0	0	392	Byzantine coppers (25), Justinian I to Isaac II, all different. *Some very fine.*	25
13	0	0	393	ÆR Forgeries of Roman denarii, etc. (135). *Mostly fine, some better.*	135
55	0	0	394	Æ Forgeries of Roman sestertii (287), including a few genuine pieces. *Mostly fine, some very fine.*	287

Greek Silver Coins

12	0	0	395	Campania, Cales, didrachm, head of Athena right, *rev.* biga to left, *fine;* Hyria, didrachm, head of Athena left, *rev.* man-headed bull, *almost very fine;* Neapolis, didrachm, circa. 300 B.C., head right, *rev.* Victory crowning man-headed bull, *about very fine.*	3
7	10	0	396	Tarentum, didrachms (2), Period II (B.C. 430-380), horseman galloping right (cf. Vlasto 338), *fine;* Period III (B.C. 380-345), boy crowning standing horse (Vl. 349), *fine and rare.*	2
9	10	0	397	Tarentum, didrachms (3), Period III, horse standing, ithyphallic Herm in front (Vl. 408); another, horse galloping right (Vl. 479), *both fine;* Period V (B.C. 334-330), ΣΛ below prancing horse (cf. VI. 607), *very fine.*	3
4	10	0	398	Tarentum, didrachms (2), Period VI (B.C. 302-281), *rev.* Taras holding tripod (Vl. 666), *very fine;* Period VII (B.C. 281-272), Taras with cornucopia, thunderbolt left (cf. Vl. 716), *fine.*	2
13	10	0	399	Tarentum, didrachms (3), Period VII, Taras holds trident, prow below (cf. Vl. 722); Taras holding kantharos and trident (Vl. 728), *both very fine;* boy on horse to left, horse being crowned by standing male figure (Vl. 734), *fine and scarce.*	3
10	0	0	400	Tarentum, didrachms (2), Period VII, Dioscuri left, Taras holds shield (Vl. 773); another, horse to right being crowned by rider, *rev.* stars in field (Vl. 747). *Both very fine.*	2

Lot					
401	Tarentum, didrachms (3), Period VII, various (Vl. Nos. 783, cf. 790, cf. 803). *Last very fine, others fine.*	3	9	0	0
402	Tarentum, didrachms (2), Period VIII (B.C. 272-235), horse left, *rev.* owl in field right (Vl. 835), *very fine;* another, similar, cock in field (Vl. 848), *fine.*	2	6	10	0
403	Tarentum, didrachms (3), Period VIII, various (Vl. Nos. cf. 839, 852, 879). *All fine.*	3	6	10	0
404	Lucania, Metapontum, B.C. 550-470, stater, ear of corn, META to right, *rev.* incuse striking from similar die. *Fine and rare.*	1	7	10	0
405	Metapontum, B.C. 350-330, stater, head of Leukippos right, *rev.* ear of corn, symbol a club. *Fine and rare.*	1	9	10	0
406	Lucania, Thurium, B.C. 400-350, stater, head of Athena, *rev.* bull butting (B.M.C. 57 var.). *Fine and scarce.*	1	5	0	0
407	Thurium, staters (2), B.C. 425-450, *rev.* bull standing right with head lowered, Δ below; another, B.C. 400-350, bull butting. *Both very good.*	2	8	0	0
408	Lucania, Velia, circa. B.C. 4th Century, didrachms (3), head of Athena, *revs.* lion to right with symbols caduceus and wheat ear, and *rev.* lion left, Λ above, monogram below. *All fine.*	3	14	0	0
409	Velia, didrachms (2), similar; didrachm, head of Athena left, *rev.* lion attacking stag, leaf below. *All fine.*	3	14	10	0
410	Bruttium, Bruttii, B.C. 282-203, octobol, head of winged Victory, *rev.* Pan standing, crowning himself (B.M.C. 19), *very fine;* Croton, B.C. 420-390, stater, eagle on stag's head, *rev.* tripod, *fine;* Locri Epizephyrii, B.C. 332-326, stater, head of Zeus, *rev.* eagle devouring hare (B.M.C. 10), *very fine.*	3	14	10	0
411	Sicily, Agrigentum, circa. B.C. 472-413, tetradrachm, eagle with closed wings, *rev.* crab; and didrachms (3), similar. *All about fine.*	4	21	0	0
412	Gela, before circa. B.C. 466, didrachm, naked horseman to right, *rev.* forepart of man-headed bull [CE]ΛA, *very fine;* another, somewhat similar, *fair only.*	2	22	0	0

			Lot		
14	0	0	413	Gela, didrachm, similar to last, *fine;* Himera, B.C. 482-472, didrachm, cock, *rev.* crab, *fine.*	2
21	0	0	414	Messana, before circa. 490, drachm, dolphin left, DANKLE below, *rev.* scallop shell in incuse key pattern (B.M.C. 4). *Fine and rare.*	1
13	0	0	415	Messana, after B.C. circa. 490, tetradrachm, hare right, MESSENION, *rev.* biga of mules, olive leaf below (B.M.C. 14). *Very fine and rare.*	1
16	0	0	416	Messana circa. B.C. 461-396, tetradrachms (2), hare right, (. below, *rev.* biga of mules being crowned by Nike (cf. B.M.C. 19), *fine;* another, similar, no symbol below hare (B.M.C. 26), *fine.*	2
15	10	0	417	Sicily, Syracuse, B.C. 485-478, tetradrachms (2), both quadriga with Nike above, *rev.* head with dolphins round SYRAKOSION. *Both fine.*	2
18	0	0	418	Syracuse, tetradrachms (2), similar, of about the same period. *Both fine.*	2
22	0	0	419	Syracuse, B.C. 317-310, tetradrachm, quadriga left, triskeles above, *rev.* head left, ΦΙ below, *very fine.* Corinthian type, 8 litrae, B.C. 304-289, head of Athena right, trident behind, *fine.*	2
16	0	0	420	Syracuse (Colony of Corinth), staters (2), circa. 300 B.C., head of Athena, griffin on helmet, symbol trophy, *rev.* pegasus with triskeles above, SYRAKOSION around (B.M.C. 11), *fine;* similar but with legend in front of head, no symbol (B.M.C. 1-6), *very fine.*	2
22	0	0	421	Syracuse, Heiron II, B.C. 274-216, with name of Philistis, piece of 16 litrae, veiled head left, *rev.* quadriga right, ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ. *Very fine.*	1
13	0	0	422	Macedon, Philip II (B.C. 359-336), tetradrachm, head of Zeus right, *rev.* boy on horse right, bunch of grapes below, *almost very fine and of good style;* and a barbarous copy, similar, *very fine.*	2
8	0	0	423	Macedon, Alexander the Great (B.C. 336-323), tetradrachms (3), *two very fine, other fair;* and a drachm, *very fine.*	4

Lot			
424	Macedon, Philip III (B.C. 323-316), tetradrachm, *rev.* Zeus seated, *very fine and scarce;* Under the Romans (B.C. 93-92), tetradrachm, *rev.* club, fiscus and chair, AESILLAS, *very fine.* 2	8	10 0
425	Thessaly, circa. B.C. 168-146, drachms (2), both head of Zeus right, *rev.* Athena standing right, *very fine and fine;* Epirus, Republic, B.C. 238-168, drachm, head of Zeus, monogram behind, *rev.* eagle on thunderbolt within wreath, *very fine.* 3	7	0 0
426	Illyria, Dyrrhachium, B.C. 450-350, staters (2), cow and calf, *rev.* double stellate square, Δ Y P , one with cow right, other to left, *both fine;* and a small silver piece for Dyrrhachium as a Colony of Corinth, *fine;* Corcyra, circa. B.C. 300, stater, cow to left with calf, NE mono. above, *rev.* stellate square, K O P , *very fine.* 4	13	0 0
427	Boeotia, Thebes, B.C. 550-480, stater, shield, incuse sail pattern, cross in circle in centre, *fine and rare;* circa. B.C. 379-338, stater, shield, *rev.* amphora dividing Δ A I M , *very fine;* and a hemidrachm, similar, reading ΘEBH, *very fine.* 3	12	10 0
428	Attica, Athens, circa. 480-404, tetradrachms (3), head of Athena, *rev.* owl, *all about very fine;* and a 'new style' tetradrachm of 1st Century B.C., *rev.* owl on amphora, MNAΣEAΣ NEΣTΩP, M on and E P below amphora, *very fine.* 4	21	0 0
429	Aegina, B.C. 550-480, stater, sea-turtle with row of dates on back, *rev.* incuse divided square, *fine;* B.C. 480-456, staters (2), similar but structure of turtle's shell indicated, *both fine.* 3	26	0 0
430	Aegina, B.C. 480-456, stater, similar, *very fine;* B.C. 404-350, stater, similar, but *obv.* is a land-tortoise, *fine.* 2	19	0 0
431	Corinth, B.C. 500-431, stater, pegasus with curled wing, *fine and scarce;* B.C. 338-300, stater, symbol chimaera, *very fine;* Leucas, stater, similar, symbols shield and caduceus, *rev.* Λ below pegasus, *fine.* 3	8	0 0
432	Corinth, B.C. 338-330, staters (3), Δ I and seated Zeus, A P and leaf, forepart of horse, *all very fine;* Anactorium, circa. B.C. 350-300, stater, symbol bucranium, *very fine;* Leucas, stater, similar, Λ and caduceus, *fine.* 5	22	0 0

			Lot		
18	10	0	433	Bythinia, Cius, circa. B.C. 330-302, half drachm; Mysia, Parium, 4th Century B.C., hemidrachm; Ionia, Ephesus, 4th Century B.C., drachm, stag standing right; Sicyon, 4th Century B.C., obol; Cos, circa. B.C. 190-166, triobol, *fine;* Rhodes, circa. B.C. 304-189 and later, didrachm, head of Helios, *rev.* rose; and a smaller piece, similar, *all very fine except as stated.*	7
14	0	0	434	Pamphylia, Aspendus, circa. B.C. 400-300, staters (2), wrestler and slinger, *both very fine;* Side, circa. B.C. 190-36, tetradrachm, head of Athena, *rev.* Nike standing, K\EYX, *very fine.*	3
10	0	0	435	Cilicia, Tarsus, Dartames (B.C. 378-372), tetradrachm, facing female head, *rev.* head of Ares, *very fine and scarce;* Mazaeus (B.C. 361-333), teradrachm, Baal on throne, *rev.* lion killing stag, *fine and scarce.*	2
11	10	0	436	Syria, tetradrachms (3) of Antiochus III (B.C. 222-187) and Antiochus VIII (B.C. 121-96) (2), *all very fine;* and a drachm of Antiochus VI (B.C. 145-142), *fine.*	4
23	0	0	437	Egypt, Ptolemy as satrap (B.C. 323-304), tetradrachm, head in elephant skin, *rev.* Athena Promachos, hurling fulmen, *very fine and scarce;* and tetradrachms (6) of Ptolemy I, II (2), V, VI (2), *all very fine.*	7
16	10	0	438	Zeugitania, Carthage, B.C. 410-310, head in lion skin, *rev.* horse's head left, palm tree behind, inscription below, *very fine;* Numidia, Juba I (B.C. 60-46), denarius, *very fine;* and a false Jewish shekel.	3
8	0	0	439	Bactria, Azes, tetradrachm, King on horseback, *rev.* Pallas right (B.M.C. cf. p. 81), *fine;* and drachms (5) of Menander (3, varied), Antimachus II and Azes, *all very fine;* Parthia, drachms (3) of Mithradates II, Orodes I and Phraates IV, *two very fine;* and coppers (2), *fine.*	11
10	10	0	440	Æ Corinth, Stater, B.C. 386-307, *rev.* head of Athena, behind, aegis with head of Medusa (B.M.C. p. 26, 253), *very fine;* Tyre, Tetradrachm, B.C. 64/3 (B.M.C. p. 243, 147), *very fine, but poorly struck.*	2
12	0	0	441	Æ Judaea, Procurators (10) (M. p. 136, 1, et seq.); Aelia Capitolina (9).	19

LOT

442	Ancient Greece, coppers (46) of Hispania (1), Gallia (7, including two small silver pieces), and Italian issues of Latium (1), Samnium (1), Campania (14), Apulia (3), Calabria (4), Lucania (3), Bruttium (12). *Mostly fine and patinated.*	46	30	0	0
443	Sicilian coppers (43) of Agrigentum (1), Alaesa (1), Centuripae (1), the Mamertini (1), Syracuse (39). *Mostly fine or very fine.*	43	26	0	0
444	Coppers (85) of Macedon (32), Thrace (11), other N. and Central Greece (42), *many fine;* and a copper of Knossus (Crete), *very fine and rare.*	86	22	0	0
445	Coppers (61) of Asia Minor (23), Syria, Phoenicia, etc. (19), N. Africa (12), unidentified (7), and nummi (11) struck in Alexandria under the Romans. *Many fine and a few scarce.*	72	18	0	0

BOOKS

446	Cohen, J.: Monnaies Sous L'Empire Romain, second edition, 1955, 8 Vols.	8	34	0	0
447	Mattingly and Sydenham: Roman Imperial Coinage, Vols. 1, 2, 3, 4 Part 1, 2, 3, Vol. 5 Part 1, 2, Col. 9, 1948 to 1951.	9	38	0	0
448	Sydenham: The Roman Republican Coinage, 1952; Sutherland, C. H. V.: Coinage in Roman Imperial Policy, 1951; Seaby, B. A.: Catalogue of Roman Coins, 1948; Roman Silver Coins, Parts 1 and 2.	5	5	10	0
449	Miscellaneous Sale Catalogues.	A parcel	2	10	0
450	Sutherland, C. H. V.: Coinage in Imperial Roman Policy, 1951; Grant, M.: Roman Anniversary Issues, 1950; Six Main AES Coinages of Augustus, 1953.	3	3	10	0

CABINETS

451	Polished walnut cabinet, 10in. wide, 10½in. high, 10½in. deep, fitted 20 trays, double-pierced to hold 720 coins of 1¼in. diam., double panel doors, brass carrying handle inset at top.	1	36	0	0

			Lot	
31	0	0	452	Polished walnut cabinet, 10in. wide, 10in. high, 10½in. deep, fitted 19 trays, pierced to hold 634 coins of ⅞in. to 1¾in. diameter, double panel doors, brass handle inset at top. 1
21	0	0	453	Polished mahogany cabinet, 10¾in. x 10¾in. x 10in., fitted 19 trays and 1 drawer, double-pierced to hold 634 coins of 15/16in. to 1⅝in. diam., double panel doors inlaid with satinwood, brass carrying handles at sides. 1
15	10	0	454	Mahogany cabinet by Spink & Son, 7in. wide, 4in. high, 6½in. deep, fitted 6 trays, double-pierced to hold 55 coins of 1⅜in. to 2in. diam., fall front; a similar cabinet in walnut, 6½in. x 4in. x 6½in., 6 trays, double-pierced for 106 coins of ⅞in. to 1⅛in. diam., fall front. 2
12	0	0	455	Mahogany cabinet, 17in. x 20½in. x 9½in., fitted 50 shallow trays divided into compartments, large drawer at base, inlaid double doors. 1
15	0	0	456	Mahogany cabinet, 11in. wide, 6½in. high, 9½in. deep, fitted twelve trays on runners, double-pierced to hold 672 coins of 1in. diameter, rising top, fall front, lock and key. 1

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